

# artesia

## DP-2



## Owner's Manual

Virgin Musical Instruments



## Precaution

Thank you for purchasing this digital instrument. For perfect operation and security, please read the manual carefully and keep it for future reference.

### Safety Precautions



The lightning with arrowhead symbol within an equilateral triangle is intended to alert the user to the risk of electrical shock within the product's enclosure that may cause injury.



The exclamation point within an equilateral triangle is intended to alert the user to follow the operating and maintenance instructions found in the literature accompanying the product.

### Important Safety Instructions

- 1) Read and follow these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Do not use this product near water.
- 5) Clean only with a dry cloth.
- 6) Do not block any ventilation openings; install in accordance with the manufacturer's instructions.
- 7) Do not install near any heat sources such as radiators, heat registers, stoves, or any other apparatus (including amplifiers) that produce heat.
- 8) Only power this product using a grounded electrical outlet.
- 9) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 10) Only use official attachments/accessories specified by the manufacturer.
- 11) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over (Figure 1).
- 12) Unplug this apparatus during lightning storms or when unused for a long periods of time.
- 13) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



(Figure 1)

**WARNING:** To reduce the risk of fire and electric shock do not expose this apparatus to rain or moisture.

**WARNING:** This product contains chemicals, including lead, known to the State of California to cause cancer, and/or birth defects or other reproductive harm. Wash hands after handling.

## **Thank you for choosing the Artesia DP-2 Digital Piano**

Your digital piano is a high quality digital piano featuring an 88 note hammer action, touch sensitive keyboard and the most advanced PCM tone generation technology that combined will provide you with a rich performing and playing experience. You can also record your own performances or record your own accompaniment to play along to. Your digital piano is not only great technology but also a stylish piece of furniture that will look great anywhere in your home. To get the most out of your instrument, please read this manual thoroughly and try out the various functions as we take you through them. We hope your new instrument will continue to entertain you for many years to come.

If you have any questions or comments regarding your new piano please call or email us, we would love to hear from you:

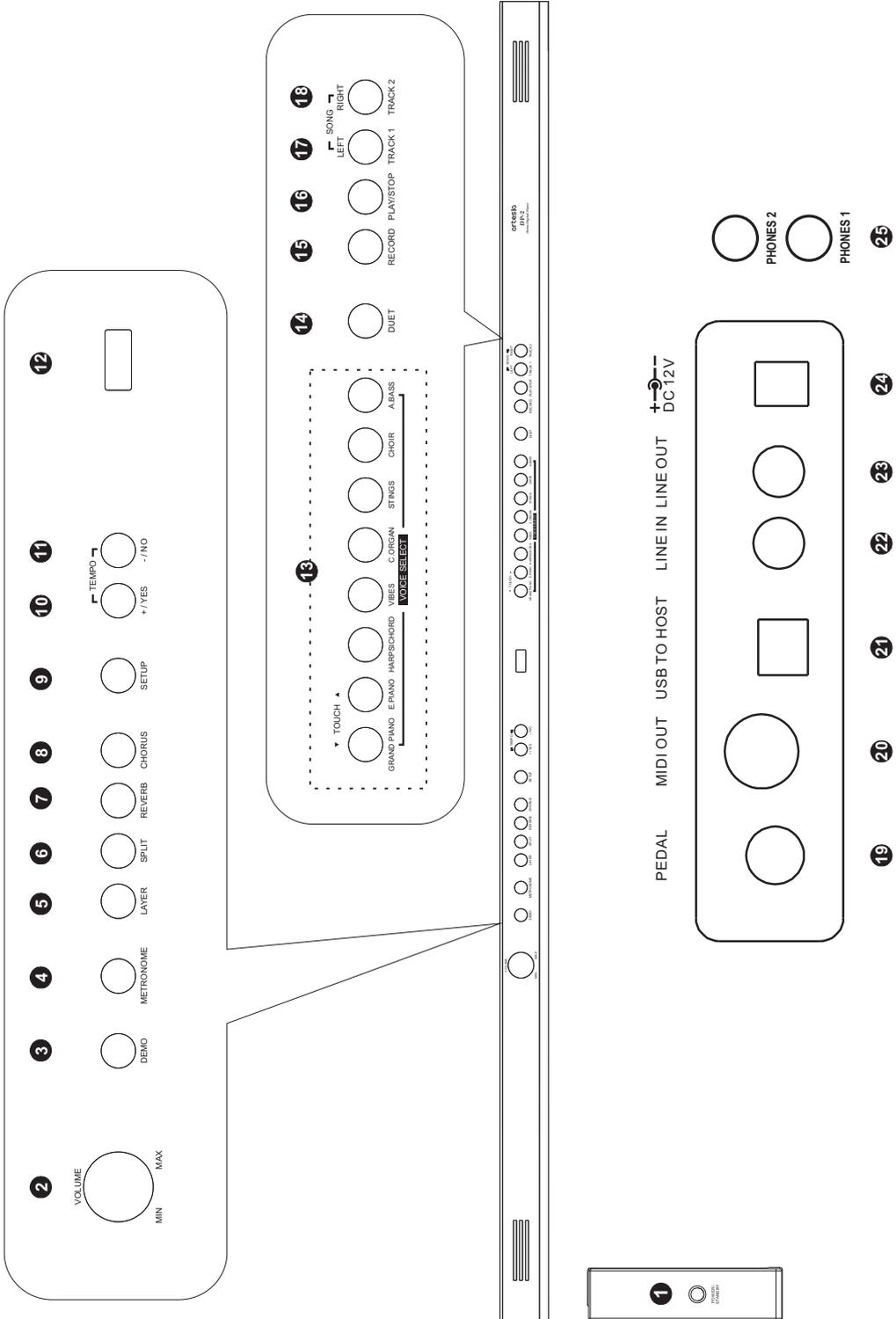
TOLL FREE PHONE 888-998-9848  
EMAIL [info@virginmusicalinstruments.com](mailto:info@virginmusicalinstruments.com)

Thank you for your Support:  
Virgin Musical Instrument Company Inc  
PO Box 2908  
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# Panel Control



## **Front Panel**

1. STANDBY /ON button
2. VOLUME Data Control knob
3. DEMO button
4. METRONOME button
5. LAYER button
6. SPLIT button
7. REVERB button
8. CHORUS button
9. SETUP button
10. +/YES button
11. -/NO button
12. LED display
13. Voice Select buttons
14. DUET button
15. RECORD button
16. PLAY/STOP button
17. TRACK 1 button
18. TRACK 2 button

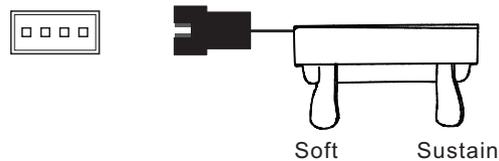
## **Rear Panel**

19. PEDAL JACK
20. MIDI OUT JACK
21. USB TO HOST JACK
22. LINE IN JACK
23. LINE OUT JACK
24. DC JACK
25. HEADPHONE JACKS

# Setup

You are no doubt eager to play your new piano instrument, but first please make sure you have completed the following setup steps:

- 1) Follow the assembly instructions as outlined on page 28.
- 2) Once the piano is securely assembled, connect the plug of the foot pedal unit into the pedal jack located on the rear panel.



- 3) Plug the other end of the power cable into the power outlet.

## NOTE

1. Ensure the piano is turned off before connecting and disconnecting the power.
2. Turn the volume knob to its minimum level before turning on the power.

# Basic Operation

## Standby/On

Press the [STANDBY/ON] button to turn on the power and the LCD display will illuminate.

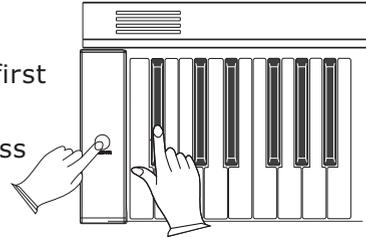


## Auto Standby

Your piano will switch off automatically after 30 minutes of inactivity. In this case, press the [STANDBY/ON] button to turn on the power.

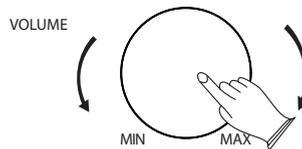
## Deactivate Auto Standby Function

To deactivate the Auto Standby Function: hold the first white key and first black key from the left side of the keyboard at the same time and then press the [STANDBY/ON] button.



## Adjusting Volume & Start Playing

The speaker system in your piano is very powerful and can be overpowering in some rooms. Adjust the [VOLUME] control to a 12 o'clock position as a safe starting point. You can adjust the volume at any time even while you are playing.



Now play the keyboard. You should hear the rich tone of the default Grand Piano sound.

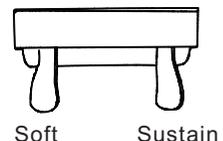
## Piano Pedals

### Soft Pedal(left):

The Soft Pedal controls the sound volume. Press the pedal to decrease the output sound volume.

### Sustain(right):

It performs the same function as the damper pedal on an actual acoustic piano, letting you sustain the sound of the voices even after releasing your fingers from the keys.



## Playing Demo Songs

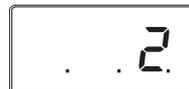
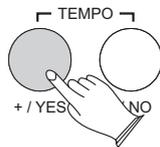
There are 8 demo songs for you to play individually. Here's how to select and play the demo songs.

### ■ Listen to Demo Songs

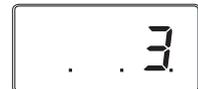
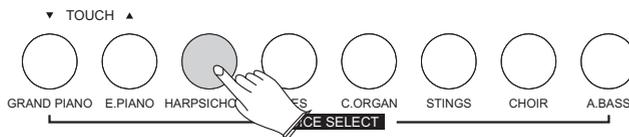
Press the [DEMO] button to enter Demo Mode.



The display will show “ . . 1 ,” and the button will flash, then the demo songs will play in sequence. You can use the [+ / YES] / [- / NO] buttons to select the song you want to play.



In this mode, you also can use the direct-selecting voice button to select the desired demo song.



Press the [DEMO] button again to stop playing.

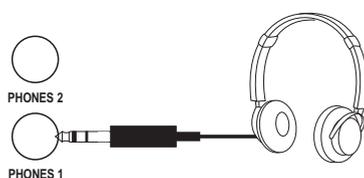
### [+ / YES] & [- / NO]

Parameter adjusting buttons.

# Rear Panel Jack

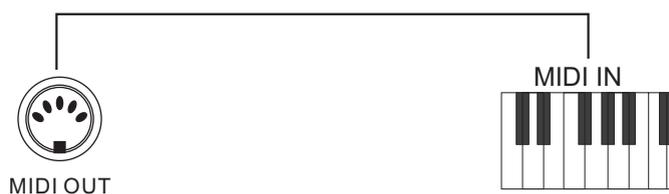
## Headphones

This piano is equipped with two sets of standard stereo headphone jacks to accommodate private practice or late-night playing. The internal speaker system is automatically shut off when a pair of headphones is plugged into the Headphone jacks.



## MIDI Out

MIDI (Musical Instrument Digital Interface) is a world-standard communication interface which allows electronic musical instruments to communicate with each other, by sending and receiving compatible notes, program changes and other types of MIDI data. You should only plug the MIDI out in to another device featuring a MIDI input.



### NOTE

The MIDI OUT jack transmits MIDI data to another MIDI device.

## Line In

The audio output from other sound system connected to the LINE IN jack on the bottom panel can be mixed with the sound of the unit. This function is convenient when you want to play along with a favorite song.



## Line Out

The piano's stereo RCA line output can be used to deliver the output of the piano to a keyboard amplifier, stereo sound system, mixing console or tape recorder.

The piano's internal sound system will remain on unless headphones are plugged in to the Headphone jacks.



## Using USB To Host

This product allows the transfer of MIDI information over USB to a laptop, tablet or smartphone. As complicated as this might sound, it's actually pretty straight forward. This piano is USB Class Compliant; therefore there is no need to install a driver to enable it to work with a computer. Simply just plug it in and the computer's operating system will do the rest. The piano will work with all standard MIDI based computer software.

USB AUDIO interface is a digital audio interface. By USB cable, you can digitally transfer intact audio signals from a Laptop, Tablet or Smartphone to this instrument, and enjoy it on this instrument or use it for accompany when you play this instrument; likewise, you can transfer intact audio signals of the instrument to Laptop, Tablet or Smartphone to record and edit music.



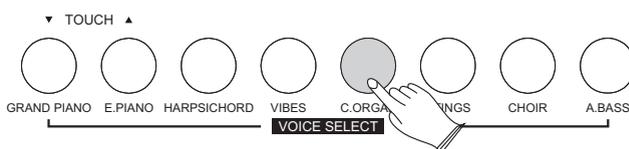
USB to Host

# Voice/Effect

This piano has 8 instrument voices and a variation of each voice pattern to choose from. See page 25 for a complete list of all voices.

## Selecting a Voice

Select the desired voice by pressing the appropriate VOICE button.



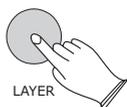
The digital piano has 8 direct-selecting voice buttons.

When pressing a voice button, the assigned voice number is shown on the display and the button will light.

You can change the instrument voice by pressing one of the other instrument voice buttons.

## Layer Button

In Layer mode two voices may be played simultaneously, each at selected volumes. Press the [LAYER] button and when the indicator is flashing press a voice button to select the second voice.



If you do not choose the layer voice within 5 seconds after entering the Layer mode, it will quit this menu automatically.

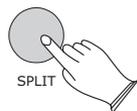
If the Layer indicator is not flashing, then pressing a voice select button will change the primary voice.

To turn off layer mode: press the [LAYER] button again.

## Split Button

Press the [SPLIT] button to activate split mode, your keyboard will be split into two sections that play different voices on the left and right sides of the keyboard.

To activate Split mode: press the [SPLIT] button, then when the Split indicator is flashing press a voice select button to select the left voice.



If you do not choose the left voice within 5 seconds after entering the split mode, it will quit this menu automatically.

When the Split indicator is not flashing, then pressing a voice select button will change the right voice.

To turn off split mode: press the [SPLIT] button again.

## Reverb

The [REVERB] button selects a number of digital reverb effects that you can use for extra depth and expressive power.

Pressing the [REVERB] button will turn on or turn off the reverb effect. The default reverb type is "room 3".

When the reverb mode is turned on, you can use the [+ / YES] and [- / NO] buttons to select reverb type.



The reverb types in the list below can be selected from the reverb display.

00	01	02	03	04	05	06	07	08
Off	Hall1	Hall2	Room1	Room2	Room3	Stage 1	Stage2	Plate

To change the reverb level: see page 14

## Chorus

Shimmering, broadening effect that is added to your selected instrument voice.

Press the [CHORUS] button to turn on or turn off the chorus effect.(Default:00)

When the chorus mode is turned on, you can press the [+ /YES] and [- /NO] buttons to select chorus type.



The chorus types in the list below can be selected from the chorus display.

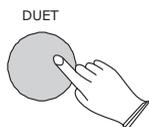
00	01	02	03	04	05	06	07	08
off	Chorus1	Chorus2	Chorus3	Feedback	Flanger1	ShortDelay	ShortDe- layFb	Flanger2

To change the Chorus Level see page 15.

## DUET (Teacher's Mode)

Press the [DUET] button to select DUET mode. In this mode, the keyboard will be split into two playing areas.

Right: from C#3 to C7 Left: from A-1 to C3



This will be very helpful when a student and teacher use the piano at the same time as they will be able to play the same piano sound in the same octave.

Press [DUET] button again to exit the DUET mode.

While the DUET feature is selected using the optional 3 lever pedal, the pedals automatically switch in a different configuration where there are 2 Sustain pedals, one for the left and one for the right part of the keyboard.

## Metronome

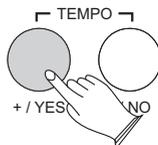
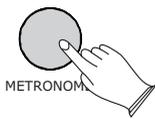
Metronome is a convenient feature for practice.

Press the [METRONOME] button to turn the metronome off or on.

### ● Adjusting the Metronome Tempo

When the metronome mode is on.

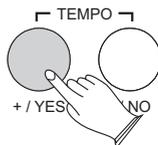
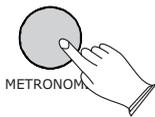
Use the [+ / YES] / [- / NO] button to change the tempo value range from 20 to 280 BPM (beats per minute).



### ● Time signature

While holding down the [METRONOME] button use the [+ / YES] and [- / NO] buttons to change the time signature of the metronome .

Time signatures: 2/2, 1/4, 2/4, 3/4, 4/4, 5/4, 6/4, 3/8, 6/8, 7/8, 9/8, 12/8.

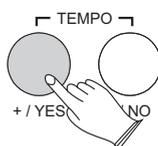
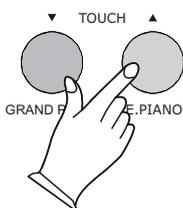


## Touch

The touch function provides six different types of keyboard touch sensitivity that you can try to see which is the best for your playing style: S-Low, S-Normal, S-High, L-Low, L-Normal, L-High. (Default: 02 S-Normal).

You can press the [GRAND PIANO] and [E.PIANO] buttons at the same time to enter the touch function.

Then use the [+ / YES] and [- / NO] buttons or [TOUCH ◀ / ▶ ] buttons to select the touch type.



# Setup

Press the [SETUP] button repeatedly to select the function, see the table below :

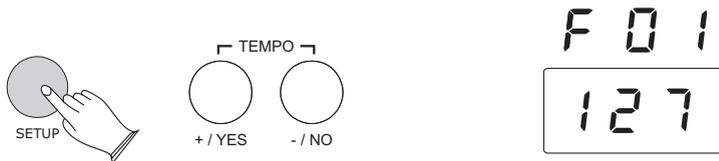
Function	LCD Display	Range	Default
Main Voice Volume	F01	00-127	127
Split Voice Volume	F02	00-127	127
Layer Voice Volume	F03	00-127	65
Metronome Voice Volume	F04	00-127	100
Reverb Type	F05	00-08	05
Reverb Level	F06	00-63	18
Chorus Type	F07	00-08	00
Chorus Level	F08	00-63	18
Tune	F09	-64-63	00
Transpose	F10	-12-12	00
Local	F11	On/Off	On
EQ Bass	F12	-12-12	00
EQ Treble	F13	-12-12	00
Song Grading	F14	On/Off	On
Reset	F15		

## ● Main Voice Volume

In this function you can set the Main Instrument Voice Volume.

Press the [SETUP] button repeatedly to select “F01”, then press the [+ / Yes] button to confirm the selection, then use the [+ / Yes] and [- / No] buttons increase or decrease the value. Range: 00 ~ 127.

Press the [+ / Yes] and [- / No] buttons at the same times to restore the default value: 127

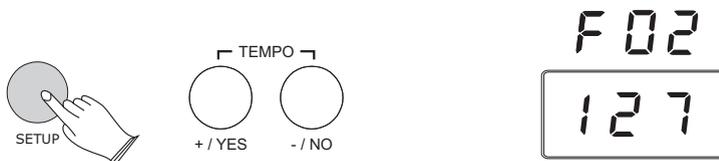


## ● Split Voice Volume

In this function you can set the Split Voice Volume.

Press the [SETUP] button repeatedly to select “F02”, then press the [+ / Yes] button to confirm the selection, then use the [+ / Yes] and [- / No] buttons increase or decrease the value. Range: 00 ~ 127.

Press the [+ / Yes] and [- / No] buttons at the same times to restore the default value: 127

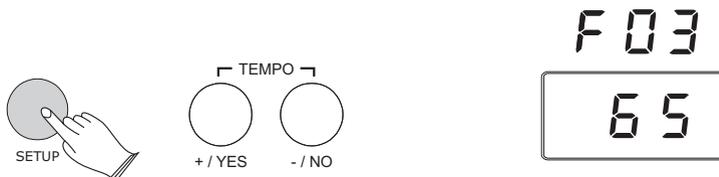


## ● Dual Voice Volume

In this function you can set the Dual Voice Volume.

Press the [SETUP] button repeatedly to select “F03”, then press the [+ / Yes] button to confirm the selection, then use the [+ / Yes] and [- / No] buttons increase or decrease the value. Range: 00 ~ 127.

Press the [+ / Yes] and [- / No] buttons at the same times to restore the default value: 65

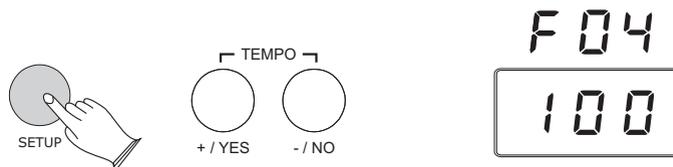


## ● Metronome Volume

In this function you can set the Metronome Volume.

Press the [SETUP] button repeatedly to select “F04” , then press the [+ /Yes] button to confirm the selection, then use the [+ /Yes] and [- /No] buttons increase or decrease the value. Range: 00 ~ 127.

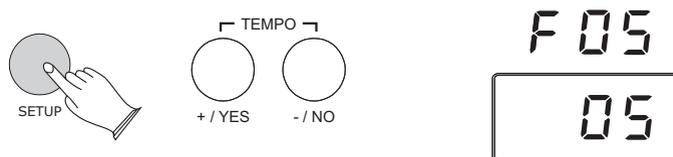
Press the [+ /Yes] and [- /No] buttons at the same times to restore the default value: 100



## ● Reverb Type

Press the [SETUP] button repeatedly to select F05 , then press the [+ /Yes] button to confirm the selection, then use the [+ /Yes] and [- /No] buttons to select the desired Reverb Type. Range: 00 ~ 08.

Press the [+ /Yes] and [- /No] buttons at the same times to restore the default value: 05



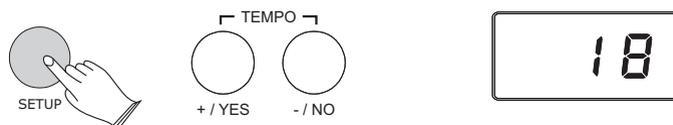
No reverb effect is produced when you select the reverb type “00” .

## ● Reverb Level

This function allows you to adjust the reverb depth for the voice section.

Press the [SETUP] button repeatedly to select F06 , then press the [+ /Yes] button to confirm the selection, then use the [+ /Yes] and [- /No] buttons to adjust the value. Range: 00 ~ 63.

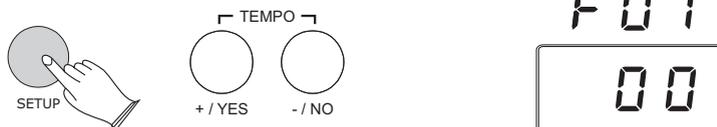
Press the [+ /Yes] and [- /No] buttons at the same times to restore the default value: 18



### ● Chorus Type

Press the [SETUP] button repeatedly to select F07 , then press the [+ /Yes] button to confirm the selection, then use the [+ /Yes] and [- /No] buttons to select the desired Chorus Type. Range: 00 ~ 08.

Press the [+ /Yes] and [- /No] buttons at the same times to restore the default value: 00



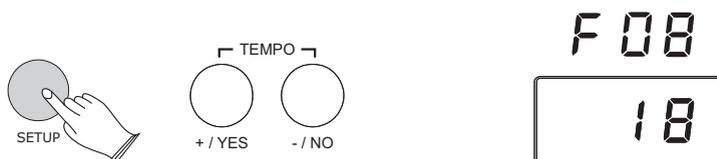
No chorus is produced when you select the chorus type “00” .

### ● Chorus Level

This function allows you to adjust the chorus depth for the voice section.

Press the [SETUP] button repeatedly to select F08 , then press the [+ /Yes] button to confirm the selection, then use the [+ /Yes] and [- /No] buttons to adjust the value. Range: 00 ~ 63.

Press the [+ /Yes] and [- /No] buttons at the same times to restore the default value: 18

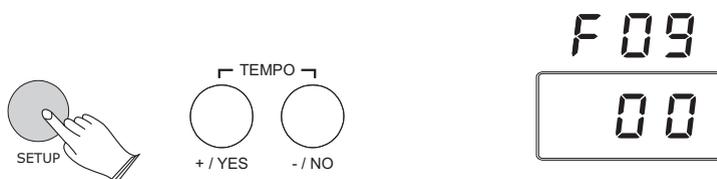


### ● Tune

This function makes it possible to raise or lower the pitch of your piano.

Press the [SETUP] button repeatedly to select F09 , then press the [+ /Yes] button to confirm the selection, then use the [+ /Yes] and [- /No] buttons to adjust the value. Range: -64 ~ 63.

Press the [+ /Yes] and [- /No] buttons at the same times to restore the default value: 00

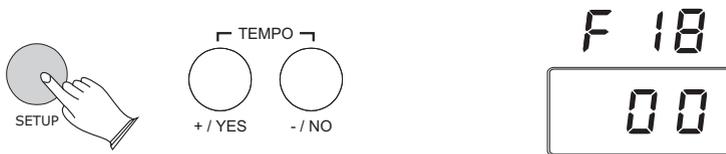


## ● Transpose

The Transpose function allows you to change the pitch of the piano in semitone steps, up to a maximum setting of 12 semitones (one octave).

Press the [SETUP] button repeatedly to select F10 , then press the [+ /Yes] button to confirm the selection, then use the [+ /Yes] and [- /No] buttons to adjust the value. Range: -12 ~ 12.

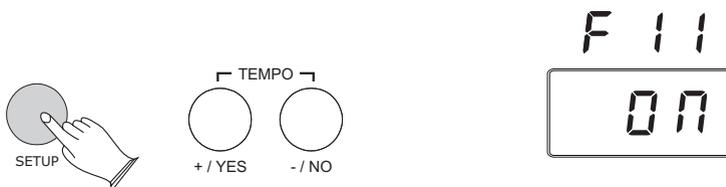
Press the [+ /Yes] and [- /No] buttons at the same times to restore the default value: 00



## ● Local

Using this function, you can turn off the keyboard's internal sound generator, while still sending MIDI data.

Press the [SETUP] button repeatedly to select F11 , then press the [+ /Yes] button to confirm the selection, then use the [+ /Yes] and [- /No] buttons to turn the function on or off. (Default: 0n)



Local on----- Normal operation. Keyboard and Controllers are sent to the Sound Engine. Keyboard plays normally.

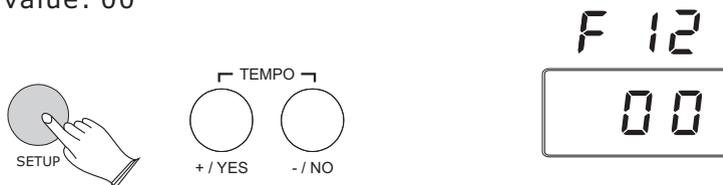
Local off----- There will be no sound produced by the keyboards own tone generation system. MIDI function will continue to work as usual.

## ● EQ Bass

This function allows you to set the EQ Bass for the voice.

Press the [SETUP] button repeatedly to select F12 , then press the [+ /Yes] button to confirm the selection, then use the [+ /Yes] and [- /No] buttons to adjust the value. Range: -12 ~ 12.

Press the [+ /Yes] and [- /No] buttons at the same times to restore the default value: 00

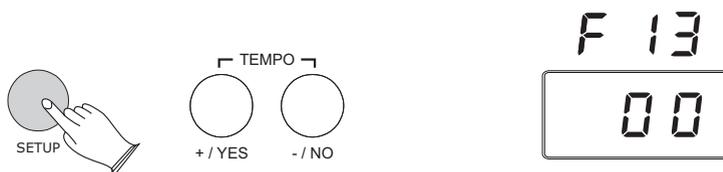


## ● EQ Treble

This function allows you to set the EQ Treble for the voice.

Press the [SETUP] button repeatedly to select F13 , then press the [+ /Yes] button to confirm the selection, then use the [+ /Yes] and [- /No] buttons to adjust the value. Range: -12 ~ 12.

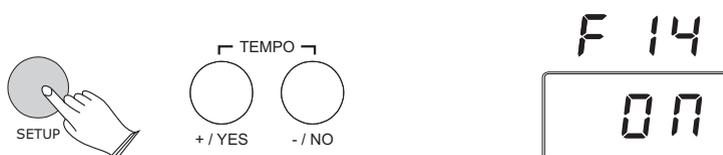
Press the [+ /Yes] and [- /No] buttons at the same times to restore the default value: 00



## ● Song Grading

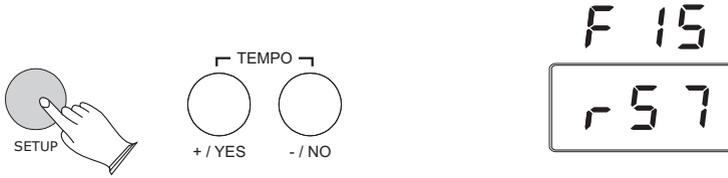
This function is in the song learning mode, when playing songs, it will automatically score based on your performance.

Press the [SETUP] button repeatedly to select F14 , then press the [+ /Yes] button to confirm the selection, then use the [+ /Yes] and [- /No] buttons to turn the function on or off. (Default: On)



## ● Reset

Press the [SETUP] button repeatedly to select F15, then press the [+ / Yes] button to confirm and then the piano will reset.

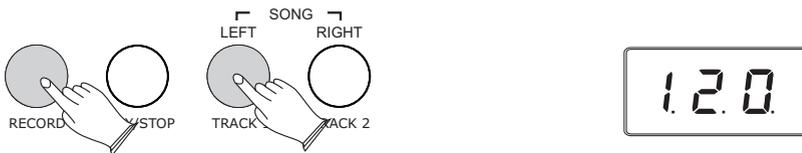


# Song Recording

The recording function lets you record your performances using up to two independent tracks. The recorded data will not be lost when you turn off the piano.

## Start Recording

Hold down the [RECORD] button, and then press [TRACK-1] or [TRACK-2] button to enter recording mode, the [RECORD] button indicator will light up, and [TRACK-1] or [TRACK-2] button indicator will flash. The recording starts as soon as you start playing the keyboard.



## Stop Recording

Press the [RECORD] button again to stop recording.

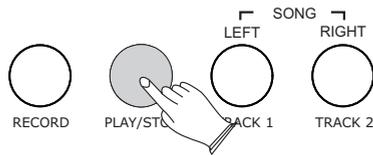


### NOTE

If the other track has data recorded, it will play when recording.  
You can mute the other track by pressing its track button.

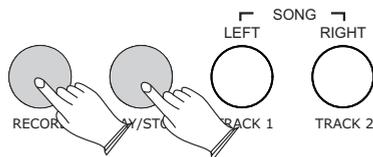
## Listen to Your Recording

To play your recorded song from the beginning, simply press the [PLAY/STOP] button. Playback stops when the [PLAY/STOP] button is pressed again.



## Track Clear

Hold down the [RECORD] button and then press [PLAY/STOP] button to clear all recorded data.



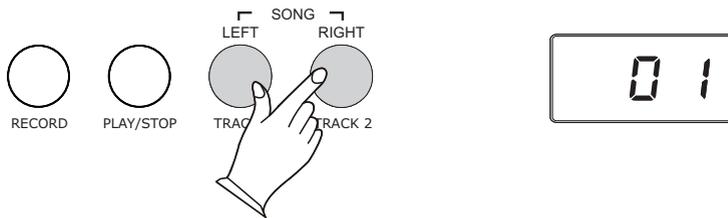
# Learning Function

There are 8 songs built into this Piano for your musical enjoyment. These songs have separate left and right-hand parts that can be turned on and off as required so you can practice the corresponding part on the piano.

## Selecting A Song

Turn on the song mode by pressing both the [TRACK 1] and [TRACK 2] buttons simultaneously.

The [PLAY/STOP] button will begin to flash. The song number will appear on the LCD display.



Use the [ /NO ] / [ +/YES ] buttons to select a song.

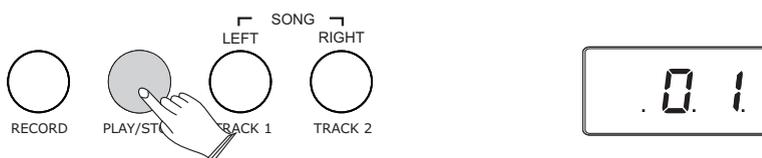


Press the [PLAY/STOP] button to start the song.

## Listening To The Entire Song

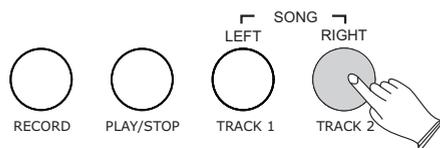
1). With the play along song mode engaged, press the [PLAY/STOP] button to hear both hand parts playing the entire song.

2). Press the [PLAY/STOP] button again to stop. Otherwise, playback will stop automatically at the end of the song.

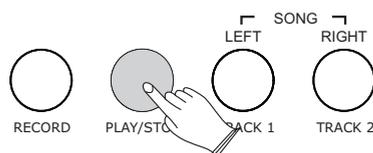


## Practicing The Right Hand Of The Selected Song

1). Press the [RIGHT] button to mute the right hand part of the song.



2). Press the [PLAY/STOP] button to start the song without the right hand part.



3). Play the right-hand part of your selected song and simultaneously you will hear the left-hand part play.

4). Press the [PLAY/STOP] button again to stop. Otherwise, playback will stop automatically at the end of the song.

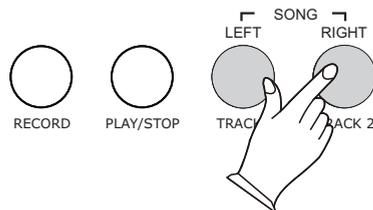
## Practicing The Left Hand Of The Selected Song

Follow steps 1-4 listed above, substituting the [LEFT] button whenever the [RIGHT] button is mentioned. You will hear the right-hand part of your selected song.

Play the left-hand part of your selected song while the right-hand part plays.

## Turn off the Learning Function

Press the both [TRACK 1] and [TRACK 2] buttons again to turn off the learning mode.



### NOTE

If the Song Grading is turned on, after you finish learning one song, your piano may automatically score 0~100 on your performance.

# MIDI Function

If you are an advanced MIDI user, this section will help you to access the MIDI controller capabilities of the piano. If you already know that you need this specialized functionality, then this section is for you. However, this information is not necessary in order to enjoy playing the piano.

MIDI, or Musical Instrument Digital Interface, is the way most electronic keyboards communicate with computers and with each other. Through a series of MIDI messages a computer or keyboard can tell an instrument what note to play, how loud to play it, when to stop playing it, and a host of other information.

The piano can send MIDI information to a computer or another MIDI-capable instrument, via its MIDI or USB output. This enables the piano to act as a controller keyboard for another instrument, MIDI sequencer or MIDI enabled Digital Audio Workstation program.

## Local On/Off

Turning the Local On/Off function to Off will disconnect the keyboard from the internal sound engine of the piano. This means you can use the piano as a MIDI controller to control other MIDI devices (or virtual instrument software running on your computer) without playing the internal sounds of the piano.

You may also find other occasions (such as when you are using MIDI sequencing software on your computer) where it is useful to turn Local off.

### Turn Local On/Off to Off

Please refer to [SETUP] function, see page 16.

# Appendix

## MIDI Implementation Chart

Function		Transmitted	Recognized	Remarks
<b>Basic Channel</b>	Default Changed	1-16 1-16	1-16 1-16	
<b>Mode</b>	Default Messages Altered	Mode 3 O *****	Mode 3 X X	
<b>Note Number</b>	True voice	0~127 *****	0~127	
<b>Velocity</b>	ON	O	O	
<b>Note</b>	OFF	O	O	
<b>After Touch</b>	Key's Touch Channel	X X	X X	
<b>Pitch Bend</b>		X	X	
<b>Control Change</b>		0-127	0,1,5,6,7,10,11, 32,64,65,66,67, 80,81,91,93,100, 101,121	
<b>Program Change</b>	True #	0-127 *****	0-7	*8 sounds only PGM=0-7
<b>System Exclusive</b>		O*	O*	*The controller will recognize and respond to GM Device inquiries. Master Tune supported. Master Volume supported.
<b>System Common</b>	Song Position Pointer Song Select Tune Request	X X X	X X X	
<b>System Real Time</b>	Clock Commands	X X	X X	
<b>Aux Messages</b>	All Sounds Off* Reset All Controllers Local ON/OFF* ALL Notes OFF Active Sensing System Reset	O O O O X X	O O O O O O	
<b>Notes</b>				

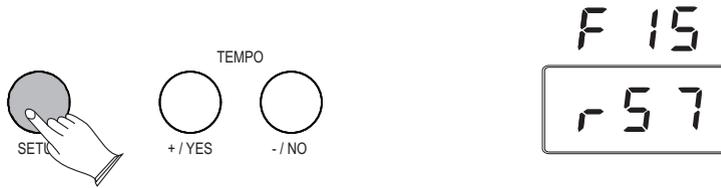
Mode1:OMNI ON,POLY    Mode2:OMNI ON,MONO    O: Yes  
 Mode3:OMNI OFF,POLY    Mode4:OMNI OFF,MONO    X: NO

## Voice List

NO.	Voice Name
01	GRAND PIANO
02	E.PIANO
03	HARPSICHORD
04	VIBES
05	C.ORGAN
06	STRINGS
07	CHOIR
08	A.BASS

## Factory Reset

Press the [SETUP] button repeatedly to select “F15” , then use the [+ /Yes] buttons to confirm and then your piano will be reset.



2. Press the [+ /YES] and [- /NO] button and hold down the [STANDBY /ON] button to turn on the piano, then your piano will be set back to factory defaults.



## Specifications

### Keyboard:

88 Notes Graded Hammer Action

### Display:

LED Display

### Voice:

8

### Polyphony:

64

### Voice Control:

Layer, Split, Touch, Duet,  
Transpose, Tune

### Pedals:

Soft, Sustain

### Effect:

Reverb, Chorus

### Demo Song:

8

### Midi:

Transmit Settings

Local Control

### Connectors:

MIDI Out, Pedal, Line In, Line Out,  
Phones1, Phones2, USB to Host

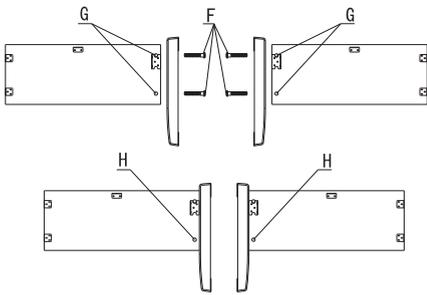
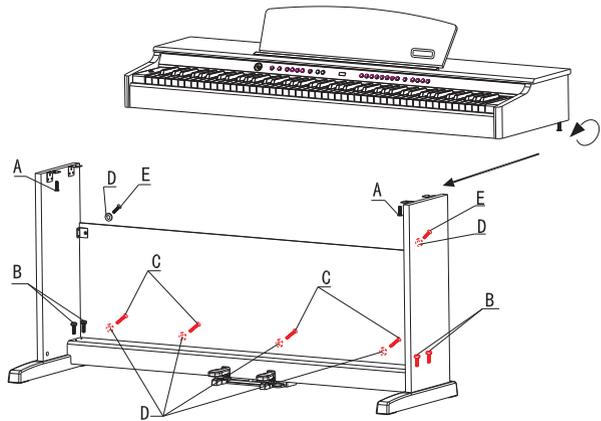
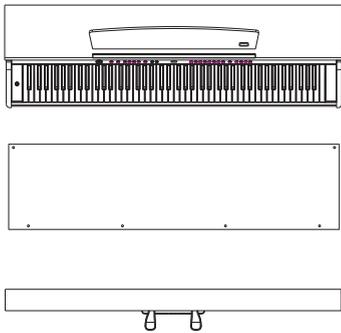
### Speaker:

YD166-5-6F80C-R

### Dimensions(W × D × H)

53.5 X 15.1 X 30.5

# Assembly Instructions



- A:  X2 M6X16
- B:  X4 M6X20
- C:  X4 M4X16
- D:  X6 D=4
- E:  X2 M4X10
- F:  X4 M6X55
- G:  X4
- H:  X2

## FCC STATEMENT

1. This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference.
- (2) This device must accept any interference received, including interference that may cause undesired operation.

2. Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

Reorient or relocate the receiving antenna.

Increase the separation between the equipment and receiver.

Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio/TV technician for help.





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